



A BOOK DEDICATED TO THE WORLD'S MOST BEAUTIFUL MOTORCYCLE: MV AGUSTA F4

Varese, 18 October 2011 – It was born thanks to the boundless passion of a man for sports motorcycles. Him, Claudio Castiglioni. Her, the first MV Agusta F4. Autumn 1997.

The legendary brand of triumphs in competition with Carlo Ubbiali, Mike Hailwood and Giacomo Agostini came back to life with a masterpiece 4 cylinder inline engine, the classic "Italian school" architecture.

With the mechanics, chassis and body work protected by innumerable patents, in the years the F4 evolved, giving life to models that have shifted further, always more forward, the concept of excellence in world motorcycle production.

The history of a motorcycle which is considered in all effects "the most beautiful in the world" is told for the first time in a single volume that stands out for the quality of its contents and elegant graphical layout. Published by Giorgio Nada Editore (www.giorgionadaeditore.it), a name that guarantees quality in motorcycle publishing and has done for more than thirty years. This work is fruit of a close collaboration between the author and the design and technical company staff, both in MV Agusta at Varese and in CRC at San Marino.

For the 2 wheels that marked the rebirth of the glorious MV brand, the volume identifies four fundamental passages in the evolution of the motorcycle: the first F4 750 Serie Oro of 1997, the F4 1000 Ago of 2002, the unparalleled F4 CC of 2006, and finally the new generation models, that see the incredibly powerful F4 RR of 2011 at the summit. Telling the story of the F4 are the protagonists of this exceptional technical and business adventure: designers, technicians, men of the company that have retraced the genesis of these two wheeled jewels from 1997 to date.

This work, written by Otto Grizzi and available in Italian and English, is complemented by over 400 images sourced from the company archives, including some drawings and sketches never published until now.