



ROBYN PANDOLPH



6" x 24"

Stocking Full of Joy

Featuring fabrics from
Roses de Noel
by Robyn Pandolph



rjrfabrics.com

robynpondolph.com

Stocking Full of Joy

Designed by Robyn Pandolph
Instructions by Brenda Hayes
Finished Stoking Size 6" x 24"

Please read all instructions before beginning.

Seams are 1/4" – All strips are cut the width of the fabric unless otherwise stated.

Style	Swatch	Description	Yardage
0010-03		Green floral for stocking, cuff lining and hanger	3/4 yard
0016-21		Cream with green dot for cuff and stocking lining	3/4 yard
0016-01		Red with cream dot for letters (See appliqué instructions before cutting)	fat eighth
0016-02		Green with cream dot for star (See appliqué instructions before cutting)	fat eighth

Appliqué Supplies

Mechanical Pencil

Black ultra fine point Sharpie

Freezer Paper

Paper Scissors

Embroidery Scissors (sharp point)

Roxanne's Glue Baste-it

Appliqué Needles

Silk Thread

Cutting

- From 0010-03 green floral, with fabric right sides together, cut 2 stocking pieces and 2 cuff pieces.
Cut 1, 4 1/2" x 2" strip for hanger.
- From 0016-21 cream with green dot, with fabric right sides together, cut 2 stocking pieces and 2 cuff pieces.

Appliqué

Complete appliqué referring to Robyn's needle-turn appliqué instructions. Appliqué green star and then letters onto a 0016-21 cuff piece.

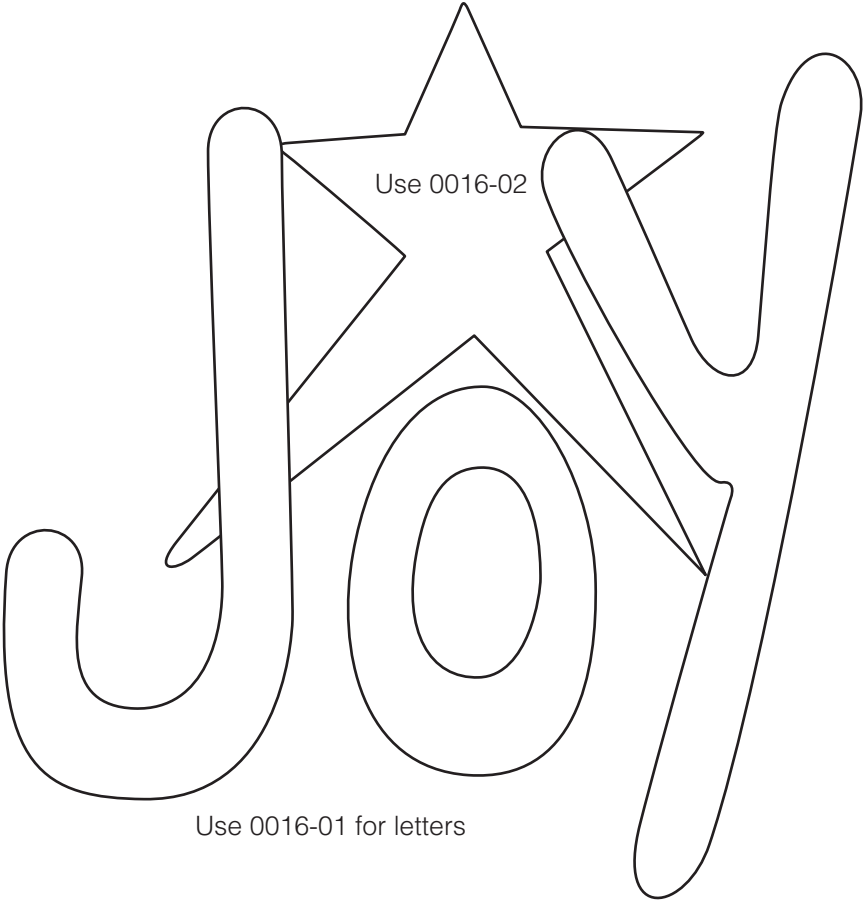
Construction

- Step 1- Place one 0010-03 floral stocking piece and one 0016-21 dot stocking piece wrong sides together and baste. Make 2.
- Step 2- Place these two units, floral sides together and stitch. Clip seam allowances on curves for ease in turning. Turn right side out and press.
- Step 3- Sew the appliquéd cuff piece to the second 0016-02 dot cuff piece (side seams). Press seams open. Sew the 2 floral cuff pieces right sides together and press seams open. Place the two units, right sides together and sew the bottom (larger) edges together. Turn right side out and press.
- Step 4- Make hanger tube- fold each long raw edge 1/2" in toward center of strip and press. Fold this strip in half and edge stitch long open side. With raw edge ends together, place at outside seam (heel side) and baste.
- Step 5- Sew the top end of the cuff to the top end of the stocking placing dotted fabrics (stocking lining and outside of cuff) together. Turn cuff to outside and press.

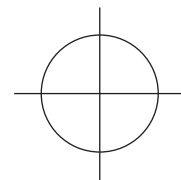
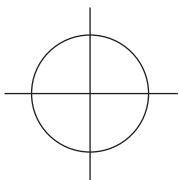
Robyn's Needle-turn Appliqué Method

1. Trace designs on to the freezer paper (The non-shiny side). I use a pencil to do this. When tracing a pattern with many parts it helps to number the pieces so that when you are putting things back together you know where they go.
2. Cut the designs out using paper scissors. I put all of one thing (i.e. leaves) in a small zip-loc bag so that the pieces are not lost before you need them.
3. Press the freezer paper templates on to the right side of the selected fabric. Make sure to leave about a half inch between pieces.
4. With an ultra fine point permanent black marker (any color is fine if you prefer not to use black), trace around the edge of the freezer paper template onto the fabric. The reason for the marker is that it is fast and will take less time than a pencil or chalk. The line will be turned under as you stitch so you do not need to worry about seeing the line. Check your marker before using to make sure that it does not bleed.
5. Cut the pieces out leaving about $\frac{1}{8}$ " - $\frac{1}{4}$ " of fabric around each piece. The better you are the less fabric you need. If you trim too close to start you may have trouble needle-turning later so leave extra and trim as you stitch.
6. Lay your background fabric out and find the center of the block. Lay your design out according to the pattern. With the Roxanne's Glue Baste-It, glue the design element that is on the background first. In other words, start gluing pieces down that are furthest from your vision and take the freezer paper off as you glue so that you do not glue anything on top of freezer paper. (Remember, when using glue, do not use too much. Just a few dots of glue will suffice. Also, do not glue within $\frac{1}{4}$ " of the black line or you will not be able to turn the fabric under with your needle).
7. I glue everything down at once so that all the preparation is done and out of the way. Now all that is left is stitching which is the best part. This method also eliminates a lot of stitching because you only have to stitch the raw edges that are visible. Anything that is under something else can be left unstitched. You will also find that once you have everything glued down you can easily take your project with you where ever you go.

Templates
(Shown at 100%, DO NOT scale when printing)



Use this 3" scale to insure the accuracy of your printout.



Cutting line

Stitching line

Use 0010-03

